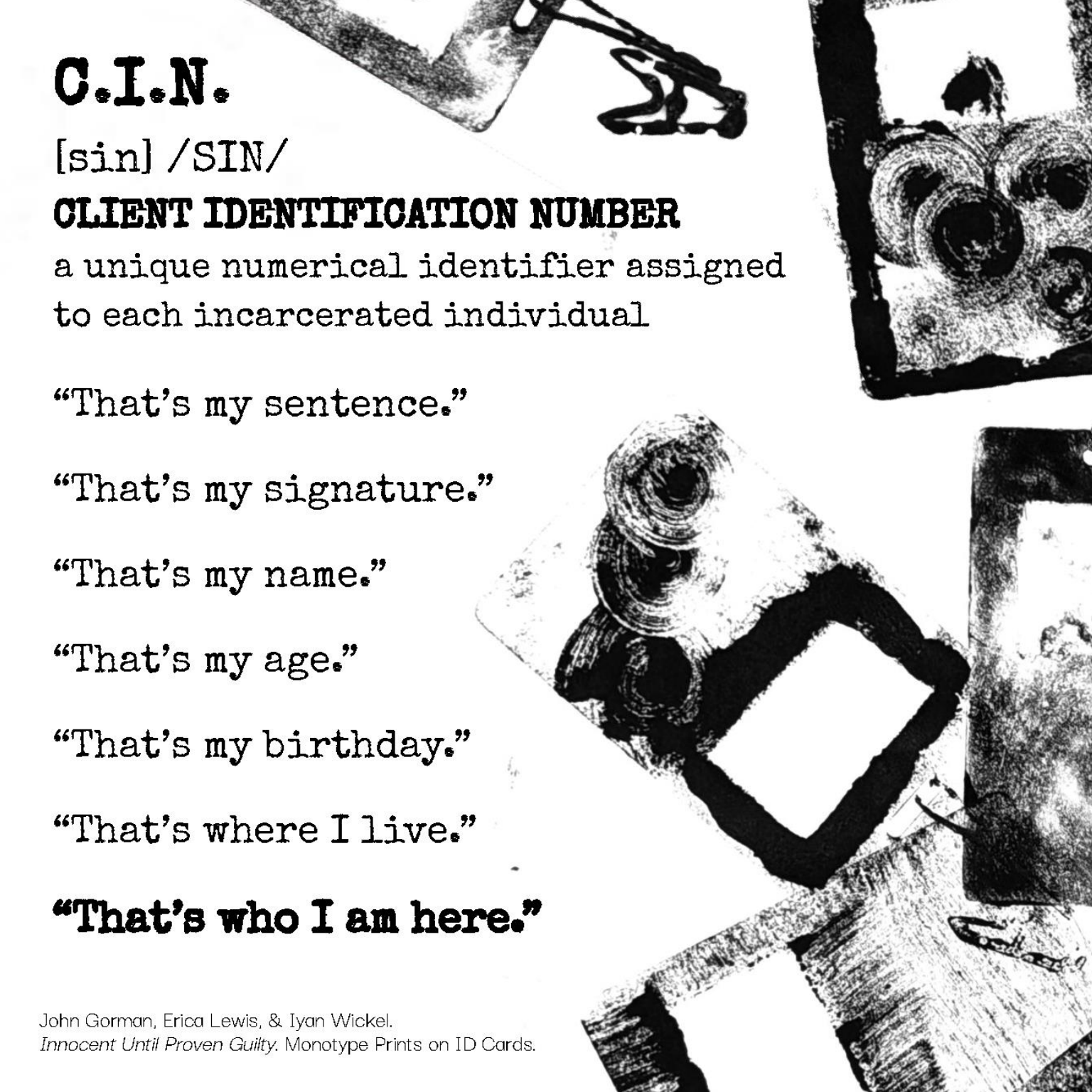


MORE

**THAN
JUST A**

C.I.N.



C.I.N.

[sin] /SIN/

CLIENT IDENTIFICATION NUMBER

a unique numerical identifier assigned
to each incarcerated individual

“That’s my sentence.”

“That’s my signature.”

“That’s my name.”

“That’s my age.”

“That’s my birthday.”

“That’s where I live.”

“That’s who I am here.”

"Erica Lewis
to Main Control.
Chance 4 Change
Programming.
Can you open
and hold J34B?"

CLICK.

"Thank you."

John Gorman, Steven Hicks, John Johnson, Erica
Lewis, Michael Simpson, & Jesse Smith. *My Front
Door*. Inked Cardstock Collagraph Plate.

CHOW:

each time the meal trays are delivered, a bartering economy opens up

"There's the garbage truck!"

"I got cake for cornbread."

"Right here."

"A noodle
for a zabo."

"I got you."

"Two for one."

"Come on
with it."

"Cake
for main."

"Bet."

"A noodle
for a tray."

"Run that."

"I got cabbage
for cake."

"Yeah?
You still got it!"





“The bunks have holes in them,
so the metal has some give.
For, you know...
comfort.”

BOTTOM BUNKS:

a privilege allocated based
on yellow wristbands* and dorm seniority

* Yellow wristbands denote a “bottom bunk alert” for health
or safety reasons. In the event a bottom bunk is needed, but none are
currently available, **“the last one down goes back up .”**

“Can we get some hot water?”

- * Signs point to yes
- * Cannot predict now
- * My sources say no
- * Most likely
- * Very doubtful
- * It is decidedly so
- * Don't count on it
- * Ask again later
- * Concentrate
and ask
again

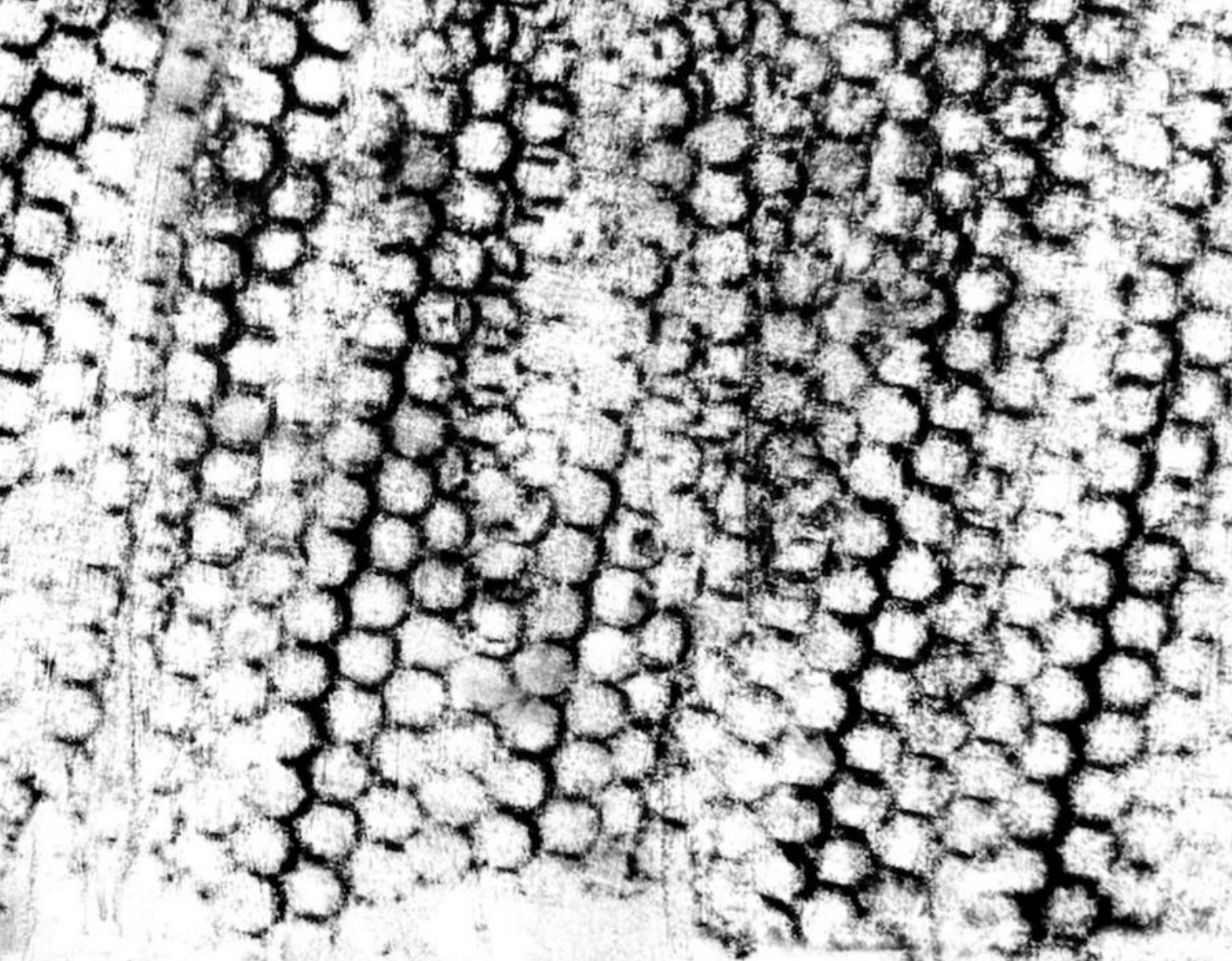


An Ode
to Garbage Bags

1. Laundry
2. Weightlifting
3. Non-Stick Surface
4. Mixing Bowl
5. Tablecloth
6. Shower Curtain
7. Jewelry Thread
8. Art Supplies
9. Vent Cover
10. Holding Garbage

John
Johnson.
Untitled.

Garbage Bag Monotype with Chine Collé.



“Go on and hit the button.”

OLIOK.

“What is your medical emergency?”

WINDOW TALK:

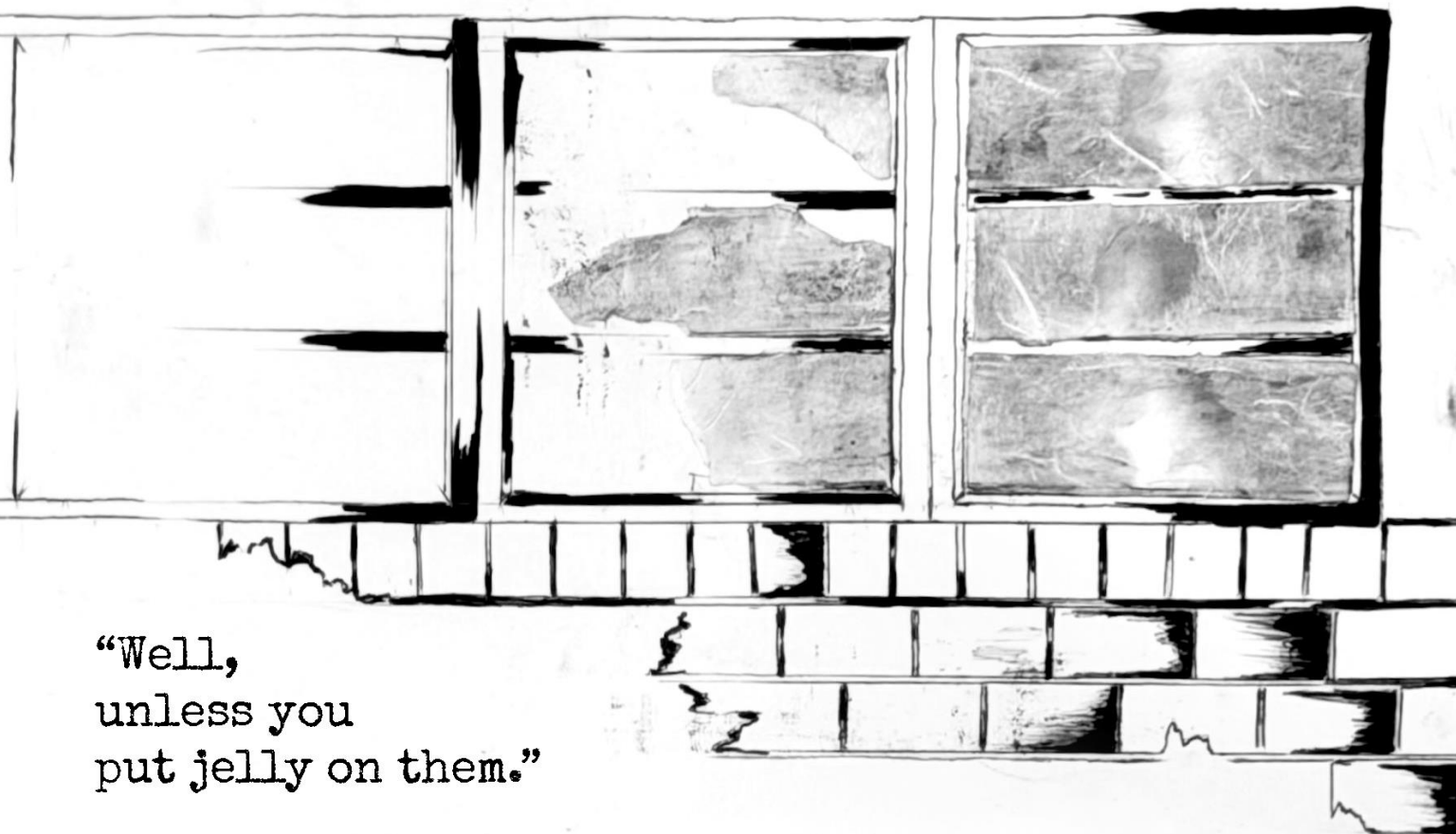
an embodied means of communicating with others across various interior windows (i.e., between separate dorms), relying on sight rather than sound to intuitively interpret facial expressions in tandem with physical gestures that pantomime actions, mimic written letters, or point to specific objects / areas (i.e., “eye” serving as “I”)

“Hey, man,
you good?”

“Yeah,
I’m straight.”

* Often times, window talk consists of expressive hand shapes that resemble the first letter of each word in a sentence, such as “V” for violation or “WT” for “window talk,” as depicted here.

"The windows don't open here.
They are all foggy, too, so you can't see out of them."



"Well,
unless you
put jelly on them."

"Oh, yeah, grape jelly..."

**"I guess,
we see the world through grape jelly."**

"Can I
call my
lawyer?"

"I got the phone next."



"I need to
check my
account."

"My girl's
gunna be
So pissed..."



"I gotta call my kids."

"Hey, don't
be ridin'
the phone!"

David Wheatley. *Call it how I see it.*
Graphite and Charcoal. 2026.



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More Than Just a C.I.N.

is a lotus-folded collection of vignettes, reflecting on the material, embodied, and social reality of living within a carceral institution. All of this book's copy was collaboratively written by *Chance 4 Change* artists to diaristically represent their personal experiences through prose that straddles the line of humor, lament, and critical discourse.

The Project: *Human, Too*

This book was made in spring 2026 within a series of collaborative workshops in *Chance 4 Change*, a substance abuse recovery program in Louisville Metro Department of Correction. Here, incarcerated artists explored hand printing, book binding, found object assemblage, poetry, and prose to produce artworks and curate their own exhibition titled *Human, Too*.

Thanks

We want to extend the utmost gratitude to *Chance 4 Change* Coordinators, Iyan Wickel & Kelsey O'Neal, and visiting artist, Erica Lewis, without whom this project would not be possible. Thanks as well to the Louisville Metro Department of Corrections for its material and financial support of *Human, Too*.

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Chance 4 Change

Louisville Metro Department of Corrections

Erica V. P. Lewis | EVPL



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