

# ERICA LEWIS

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201 W Kenwood Way, Louisville, KY 40214

## ▲ EDUCATION

- **Ph.D. in Interdisciplinary & Public Humanities**, University of Louisville in KY **2026**  
Expected  
By Fall  
Dissertation: *Take Care Now: Aesthetics of Care in Relational Art*  
Committee: Dr. John Gibson (PHIL), Prof. Mary Carothers (ART), Dr. Felicia Jamison (HUM)
- **M.F.A. in Art + Design**, University of Louisville in KY **2022**  
Thesis: *It's All Fun And—: A Rhetorical Analysis of Space in the Pandemic*
- **B.F.A. in Art**, University of Montevallo in AL **2019**  
Dual-Concentration in Printmaking and in Drawing
- **B.A. in English**, University of Montevallo in AL **2019**  
Minor in Art History

## ▲ RESEARCH INTERESTS

- **Studio Art:** printmaking, found object, community projects, collaboration, art as activism
- **Public Humanities:** community-engaged local research, accessible scholarship, social justice
- **Aesthetics :** everyday, relational, care, object memory, materiality

## ● SCHOLARSHIP

## ▲ PUBLICATIONS

- Lewis, Erica. "The Making of *Human, too*." In *The Portland Anchor* 51, no. 5 (May 2026): 12.
- Lewis, Erica V. P. "CeLOUbrate Print: A Case Study in Responsive Community-Engagement." In "Community Publishing," ed. Sam Regal. *Printing History* 37 (Summer 2025): 75-85.
- Lewis, Erica. "Now, That's Some Mighty Fine Print." In "Special Golden Jubilee Issue: Celebrating 50 Years of the Portland Anchor," ed. Sherry Stewart. Special issue, *The Portland Anchor* 50, no. 7 (July 2025): 21.

## ▲ PRESENTATIONS

- "CeLOUbrate Print: A Community Print Project." *Engaged Scholarship Symposium*. **2025**  
University of Louisville (Louisville, KY). Oral Presentation.

- “CeLOUbrate Print...” *Community Engagement Town Hall*. University of Louisville (Virtual). Oral Presentation. **2024**
- “CeLOUbrate Print...” *17th Annual Graduate Student Regional Research Conference*. University of Louisville (Louisville, KY). Oral Presentation. **2024**
- “Uncovering Oxmoor: Amplifying the Lives of Enslaved People at a Plantation in Louisville, KY.” *National Humanities Conference* (Indianapolis, IN). Panel. **2023**
- “Uncovering Oxmoor...” *Southeastern Museum Conference* (Louisville, KY). Poster. **2023**
- “A Purpose of Repurpose.” *16th Annual Graduate Student Regional Research Conference*. University of Louisville (Louisville, KY). Oral Presentation. **2023**
- “Our Quarantine.” *15th Annual Graduate Student Regional Research Conference*. University of Louisville (Virtual). Poster Presentation. **2022**
- “Creative Arts Collaborative Roundtable Discussion: Miscommunity.” *NEXUS Interdisciplinary Conference*. University of Tennessee (Virtual). Roundtable & Poetry Reading. **2022**
- “My Quarantine: A Photo Series.” *14th Annual Graduate Student Regional Research Conference*. University of Louisville (Louisville, KY). Poster Presentation. **2021**
- “The Power Suit: A Rhetorical Examination of Gendered Professional Attire.” *Southeast Regional Undergraduate Research, Scholarly, and Creative Activity Conference*. Georgia College & State (Milledgeville, GA). Oral Presentation. **2019**

## ● **PROFESSIONAL EXPERIENCE**

### ▲ **TEACHING**

- **Adjunct Professor of Art**, Bellarmine University (Louisville, KY) **2024-Present**
  - Drawing I ● Drawing II ● 2D Design ● Special Topics: Everyday Aesthetics

Teaching to both majors and non-majors online and in-person with experience designing a stacked Drawing class. Additionally, they designed their own classes around Everyday Aesthetics and a 2D Design course centered around introducing students to Printmaking.
- **Adjunct Professor of Art**, Georgetown College (Georgetown, KY) **2023-2024**
  - Book Arts & Letterpress ● Printmaking ● Design Basics & Color

Introduced students to technical processes like papermaking, bookbinding, letterpress, silkscreen, monoprint, linocut, plexiglass drypoint, and laser-engraved plexiglass.
- **Graduate Teaching Assistant of Humanities**, University of Louisville (Louisville, KY) **2022-2026**
  - Creativity & the Arts ● Introduction to Film ● Humanities in Global Culture

Interwove culturally diverse artworks and interdisciplinary theories within online and in-person courses.

- **Graduate Teaching Assistant of Art**, University of Louisville (Louisville, KY) 2020-2022
  - Foundation Drawing ● Studio Art & Visual Culture

Addressed biases in provided teaching materials, prioritizing observational proportions over Euro-centric portraiture formulas and equitable representation of global art histories.

## ▸ **PRINTMAKING**

- **Artist in Residence**, *Lighthouse Residency*, Portland Museum (Louisville, KY) 2026

Co-curated an invitational Print Exchange + Exhibition, led CeLOUbrate Print woodcut workshops, and produced a series of letterpress artworks as the program’s inaugural AIR.
- **Print Shop Technician**, University of Louisville Art Department (Louisville, KY) 2023-2024

Assisted with shop management—replacing squeegee blades, stretching screens, mixing new emulsion, organizing type, replenishing cleaners/chemicals, helping undergraduate students, and demonstrating technical processes (i.e., relief, silkscreen, pronto plate, screen repair).
- **Artist in Residence**, *COLLIDER*, South Central Regional Library (Louisville, KY) 2023

Offered free community workshops on printing botanical cyanotypes, setting letterpress type, and carving linocuts.
- **Artist in Residence**, *Stephens Fellowship*, University of Montevallo (Montevallo, AL) 2022

Produced and exhibited a print series titled “A Purpose of Repurpose” as the inaugural AIR, spoke on an artist panel, and donated a print to the university’s permanent art collection.

## ▸ **ARCHIVAL RESEARCH**

- **Curator & Researcher**, University of Louisville + Portland Museum (Louisville, KY) 2025

Organized and lead a team of local professionals and undergraduate mentees in archival research and community interviews (ensuring each mentee received both internship credit and pay thanks to campus grants), which culminated in an exhibition and informative zine  
*“Line Byline” zines are featured in the permanent collection of the University of Louisville’s Bridwell Art Library and has been exhibited in English and Spanish editions as part of Kudzu Jelly’s Papertrail Zine Library installation at Mar de Lava in Coyoacán, CDMX.*
- **Designer & Researcher**, *Not Yet | Always Been*, University of Louisville (Louisville, KY) 2024

Wrote catalog entries for the exhibition curated in Dr. Jennifer Sichel’s “Queer Curating” course in conjunction with the *Queer Art | Queer Archives* conference in Lexington and Louisville, KY, before then receiving a stipend to create an exhibition catalog by designing all spreads, screenprinting covers, and leading a binding workshop to sew 120+ catalogs  
*“Not Yet | Always Been” resides in the Harvard Fine Arts Library, Cranbrook Academy of Art, Getty Research Institute, University of Kentucky Fine Arts Library, UNC Chapel Hill Sloane Art Library, University of Houston’s LGBT History Research Collections, and UofL Bridwell Art Library.*

- **Researcher**, University of Louisville + Filson Historical Society (Louisville, KY) 2023  
Reviewed archival documents, researching the people enslaved at Oxmoor farm, to draft their biographies from the information available and present the methodologies/findings to the community for Dr. Felicia Jamison’s “Introduction to Public Humanities” course
- **Graduate Research Assistant**, University of Louisville (Louisville, KY) 2019-2020  
Researched the founding of the Hite Art Institute in the Bridwell Art Library’s collections to draft a brief history of the UofL Art Department

## ▲ REFERENCES

- **John Gibson**, University of Louisville Professor of Philosophy  
Dissertation Co-Chair (502) 202-6972 • John.Gibson@louisville.edu
- **Mary Carothers**, University of Louisville Professor of Art  
Dissertation Co-Chair (502) 456-9326 • Mary.Carothers@louisville.edu
- **William Smith**, Portland Museum Executive Assistant  
CeLOUbrate Print 2024-26 Community Partner (502) 269-6106 • William.Smith@portlandky.org
- **Iyan Wickle**, Chance 4 Change Coordinator (LMDC)  
Art Volunteer Supervisor (502) 601-3505 • Iyan.Wickel@louisvilleky.gov
- **Chad Kamen**, University of Louisville Assistant Professor & Special Collections Librarian/Curator  
CeLOUbrate Print 2025 Research Collaborator (502) 876-5696 • Chad.Kamen@louisville.edu

## ● AWARDS

### ▲ HONORS

- **The Virginia “Jenny” Madden Award for Graduate Student Leadership & Service**, University of Louisville Graduate School, 2022  
Awarded to one graduating Masters student from the university for their leadership and service.
- **The Outstanding Graduate in Fine Arts**, University of Louisville Hite Institute of Art + Institute, 2022  
Elected by the Art Department faculty to honor one student from the major’s graduating class.
- **The Dario A. Covi Award**, University of Louisville Hite Institute of Art + Institute, 2021  
Given to a student in their last year of study for academic excellence and institutional engagement.
- **The Excellence in Art History Award**, University of Montevallo Art Department, 2019  
Elected by the Art Department faculty to honor one student from the major’s graduating class.
- **The English Major Senior Elite**, University of Montevallo English Department, 2018  
Elected by the English Department faculty to honor one student from the major’s graduating class.

## ▸ RESEARCH GRANTS

- **Elaine Orr Wise and Phillip Barry Wise Humanities Scholarship**, University of Louisville Department of Interdisciplinary & Public Humanities, 2026
- **Research Grant**, University of Louisville Graduate Network in Arts & Sciences, 2020, 2022, 2023
- **Research Grant**, University of Louisville Graduate Student Council, 2020, 2022, 2023
- **Mentored Undergraduate Research & Creative Activities Grant (MURC)**, University of Louisville College of Arts & Sciences, 2019, 2022
- **Eva O. Golson Memorial Scholarship for English Majors**, University of Montevallo English Department, 2018-19
- **Martha Allen Memorial Scholarship for Art Majors**, University of Montevallo Art Department, 2018
- **Melba Griffin Scholarship for English Majors**, University of Montevallo English Department, 2018
- **Laurie Ann Cox Memorial Scholarship for Outstanding Achievement in English**, University of Montevallo English Department, 2017-18
- **Madge Taylor Sims Scholarship for Art Majors**, University of Montevallo Art Department, 2017
- **English Merit Scholarship for English Majors**, University of Montevallo English Department, 2015-19
- **Presidential Honors Scholarship**, University of Montevallo, 2015-19

## ▸ COMMUNITY PROJECT FUNDING

- ***Human, too.* Art Workshop & Exhibition**  
\$684.29 — Project Financial Support, Louisville Metro Department of Corrections & Chance 4 Change
- **CeLOUbrate Print 2026**  
\$2,672.67 — Arts in Neighborhoods Community Event Mini-Grant, Fund for the Arts  
\$1,000 — Event Sponsorship, Kentucky Foundation for Women  
\$250 — Research Grant, University of Louisville Humanities Department  
\$200 — Stipend for Workshop Supplies, Fund for the Arts Demonstration for Kentucky Lottery  
\$433.99 — Nucor Tubular + Sunbelt Rentals Steamroller Sponsorship
- ***Line Byline* Archival Exhibition & Research Zine 2025**  
\$2,000 — Grant, Snowy Owl Foundation  
\$1,000 — Visiting Scholars Funding, University of Louisville Liberal Studies Program  
*Lewis additionally assisted undergraduate mentees in finding and applying for grant opportunities to fund their research on the project in addition to internship credit.*
- **CeLOUbrate Print 2025**  
\$1,451.93 — Special Initiatives Funding, Arts for All Kentucky  
\$1,000 — Professional Development Supplement, University of Louisville Graduate Dean  
\$500 — Research & Creative Activities Grant, University of Louisville Graduate Student Council  
\$500 — Research Grant, University of Louisville Graduate Network in Arts & Sciences  
\$250 — Research Grant, University of Louisville Humanities Department

\$433.99 — Nucor Tubular Steamroller Sponsorship

■ **Catalogs in Cyan 2025**

\$500 — Event Funding, University of Louisville Commission on Diversity & Racial Equity (CODRE)

■ **CeLOUbrate Print 2024**

\$4,944 — Arts in Neighborhoods Community Event Mini-Grant, Fund for the Arts

\$1,000 — Gheens Foundation Mini-Grant, University of Louisville Office of Community Engagement

\$500 — Research & Creative Activities Grant, University of Louisville Graduate Student Council

\$250 — Research Grant, University of Louisville Humanities Department

## ● SERVICE

### ▸ COMMUNITY

- **Art Instructor**, Louisville Metro Department of Corrections (Louisville, KY) **2025-Present**  
Teaching weekly art classes to incarcerated students, adapting techniques and pedagogy to institutional restrictions and student interests, while problem-solving supply limitations and responding to administrative protocols
- **Founder & Project Director**, *CeLOUbrate Print*, Portland Museum (Louisville, KY) **2024-Present**  
Organized free, community printmaking programming by volunteering to take the lead on all grant-writing, graphic design, and woodcut workshops—leading 15 free workshops in 2024 and 16 in 2025 with local hosts, before the culminating art festival (featuring steamroller printing)
- **Curator, Designer, & Researcher**, Portland Museum + Kudzu Jelly (Louisville, KY) **2025**  
Led a collaborative team to research and curate the *Line Byline* exhibition, panel, and zine—securing funding for ASL interpretation, Spanish translations (live and written), braille gallery guides, and listening station materials—showcasing Louisville’s history of grassroots publishing
- **Creative Collaborator**, Portland Museum (Louisville, KY) **2025**  
Coordinated a collaborative installation for the Portland Museum’s gallery entrance, featuring linoleum type spelling “PORTLAND!” hand-carved and printed on fabric by Lewis’ HUM 151 students before being sewn into floral forms by Sarah Jane Castellon’s ART 106 class
- **Community Art Educator**, Various Local Organizations/Events (Louisville, KY) **2019-Present**  
Set type and ran letterpress printing (Vandercook) in Beech Grove Press for the *Portland Art & Heritage Fair* (2025), assisted children in printing their own shirts at LVAs *CFAC Centennial Family Fun Day* (2025), led a booth with stamps and small-scale letterpress on bookmarks at the library’s *How-To Festival* (2023), helped folks print their own letterpress posters (Line-o-Scribe) and silkscreen T-shirts at the *UofL Maker Faire* (2023), silkscreened free shirts/posters of Portland-based designs at the *Portland Art & Heritage Fair* (2019-21)

### ▸ INSTITUTIONAL

- **Creative Collaborator**, University of Louisville Bridwell Art Library 2024-2025  
 Coordinated a collaborative installation titled *Catalogs in Cyan* between their HUM 151 students and Sarah Jane Castellon’s ART 381 students by cyanotype printing catalog cards and sewing them into microfiche (over 10ft tall and wide), which opened in tandem with a panel of UofL librarians and archivists addressing censorship and book bannings
- **Creative Collaborator**, University of Louisville + City of Hazard, KY + Local Radio 2024  
 Screenprinted 100 decks of 13 cards front-and-back with classmates’ folklore illustrations from local oral histories for *A Haunting in Hazards*, the class project for Prof. Mary Carother’s “Installation Art” in which students told stories and handed out cards in downtown Hazard
- **Illustrator**, University of Louisville Department of Comparative Humanities 2024  
 Illustrated the bookplate design for the Osborne Wiggins Book Prize
- **Peer Mentor**, University of Louisville Humanities Department 2023-2025  
 Checked on first-year students to give advice on teaching, classes, degree requirements, etc.
- **Award Coordinator**, University of Louisville Association of Humanities Academics 2023-2024  
 Organized the nominations, event funding, plaque inscription, and advertising for the Dr. Annette Allen Award for Excellent in Mentorship
- **Note Taker**, University of Louisville Disability Resource Center 2023  
 Completed brief online training on taking detailed notes to share with a classmate
- **President**, UofL Graduate Network in Arts & Sciences 2021-2023
- **Graduate Student Representative**, UofL Arts & Sciences Faculty Assembly 2021-2022
- **Graduate Student Representative**, UofL Art Faculty Diversity Committee 2021-2022
- **Installation Assistant**, UofL Cressman Center 2021  
 Assisted in installation/deinstallation of *Catalog: New Work from the Printmakers Left*
- **Treasurer**, UofL Graduate Network in Arts & Sciences 2020-2021
- **Creative Collaborator**, UofL Art Department 2021  
 Designed and carved a linoleum block illustration for a letterpress broadside produced by students in ENG 305: Intermediate Creative Writing Workshop
- **Creative Collaborator**, UofL Art Department 2021  
 Proposed a “#BlackLivesMatter #StopAsianHate” banner, digitally designed it with their student Jordan Jones’ original artwork, and installed copies in Schneider Hall and Lutz Hall
- **Fine Art Representative**, UofL Graduate Network in Arts & Sciences 2019-2020
- **Installation Assistant**, UofL M.F.A. Building Print Shop 2019  
 Assisted in installation of Visiting Artist Jade Hoyer’s artwork

# ● ARTWORKS

## ▲ PUBLICATIONS

- EVPL. “Trapped” (cover artwork). In *Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives*, ed. Gesa Kirsch, Romeo García, Caitlin Burns, and Walker P. Smith. Carbondale: Southern Illinois University Press, 2023.
- Erica V.P. Lewis. “Our Quarantine.” In “Message Graphic Communication Design Research,” ed. Dunne, C., Huus, Å., Ísleifsdóttir, D., James, M., Cooper, L., Jones, P. and Squire, V., 73-77. Special Issue, *Covid-19 Special Issue: Capturing Visual Insights, Thoughts and Reflections on 2020/21 and Beyond...* 5 (2022). <https://pearl.plymouth.ac.uk/cgi/viewcontent.cgi?article=1004&context=mgcdr>
- EVPL, Nuha Fariha, Alex Bruce, Madelines Simms, and Jake Zawlacki. *Miscommunity*. Knoxville: NEXUS Creative Collaborative, 2022. (for the NEXUS Interdisciplinary Conference at the University of Tennessee)
- Erica Lewis. “Waiting,” “Crawling,” and “High Functioning.” *Sanctuary Literary and Arts Journal*. Birmingham: Southern Regional Honors Council, 2018-2019.

## ▲ INTERVIEWS

- “Art in the Time of Covid.” *LVA’s Arbellia on the Radio WXOX 97.1 FM*. Sept 2020.
- “Hite MFA Candidates in Open Studio Weekend.” *LVA’s Arbellia on the Radio WXOX 97.1 FM*. Oct 2019.
- “Erica Lewis” Artist Interview, *Portland Museum Digital Exhibition in Response to COVID-19*, 2020. <https://portlandky.org/erica-lewis/>

## ▲ EXHIBITIONS

- *Press On Print Exchange & Exhibition*, Portland Museum (Louisville, KY) 2026
- *Human, too.*, Portland Museum (Louisville, KY) 2026
- *Future / Past / Presence: The 2025 New Harmony Contemporary Print Exchange*, 2025  
New Harmony Gallery of Contemporary Art (New Harmony, IN)
- *Shop Talk*, Portland Museum (Louisville, KY) 2024
- *2024 MAPC Members Juried Exhibition*, Mark A. Chapman Gallery at Kansas State University (Manhattan, KS) 2024
- *Big Gay Art Show*, Sedona Arts Center (Sedona, AZ) 2023
- *Art for Silliness’s Sake*, University of Louisville Schneider Hall Gallery (Louisville, KY) 2023
- *We’re Here, We’re Queer! Letterpress Exhibition*, Zygote Press (Cleveland, OH) 2023
- *USED*, Ottmar Gallery at the Attleboro Arts Museum (Attleboro, MA) 2023
- *Awake! Printmaking in Action!*, Ann Arbor Art Center [A2AC] (Ann Arbor, MI) 2023

- *Art in the Time of Corona (Vol. 2) A Global Project*, Dab Art Co. 2023
- *It's All Fun And—: A Rhetorical Analysis of Space in the Pandemic*, M.F.A. Thesis Show, UofL M.F.A. Building (Louisville, KY) 2022
- *Open Studio Weekend Juried Exhibition*, Cressman Center for Visual Arts (Louisville, KY) 2022
- *Primal Disposition II*, Vestige Concept Gallery (Pittsburgh, PA) 2022
- *Stephens Fellowship*, University of Montevallo (Montevallo, AL) 2022
- *REENTRY*, Webster Arts (Webster Groves, MO) 2021
- *Our Quarantine*, Appalachian Artisan Center (Hindman, KY) 2021
- *2021 Black & White Show*, KORE Gallery (Louisville, KY) 2021
- *Our Quarantine*, B3 Gallery (Nashville, IN) 2021
- *Black and White*, Cultural Center of Cape Cod (South Yarmouth, MA), online 2021
- *TOGETHER*, Old Court House Arts Center (Woodstock, IL) 2021
- *FATE: Infrastructure 2021 Juried Members Exhibition*, Foundations in Art: Theory & Education Conference 2021
- *New Beginnings Appalachia: Emerging Artist Exhibition*, Appalachian Artisan Center (Hindman, KY) 2020-2021
- *The Best of Open Studio Weekend - A Retrospective*, Cressman Center for Visual Arts (Louisville, KY) 2020
- *Stand Up*, Highpoint Center for Printmaking (Minneapolis, MN) 2020
- *Cell Phone Art Exhibit*, Jag Gallery (Key West, FL) 2020
- *Portland Museum Digital Exhibition in Response to COVID-19*, Portland Museum (Louisville, KY) 2020
- *Ink Only II*, Project Space at the University of Alabama in Birmingham, Paperworkers Local (Birmingham, AL) 2019