

Erica V. P. Lewis

256.503.4575 • evplart@gmail.com • evplart.com • @evplart

EDUCATION

- Ph.D. in Comparative Humanities (Public Arts & Letters)**, University of Louisville (Louisville, KY) **2026**
- M.F.A. in Multidisciplinary Studio Arts**, University of Louisville (Louisville, KY) — 4.0 GPA **2022**
- B.F.A. in Studio Arts (Double-Concentrated in Drawing and in Printmaking with a Minor in Art History)** **2019**
University of Montevallo (Montevallo, AL) — 3.9 GPA
- B.A. in English**, University of Montevallo (Montevallo, AL) — 3.9 GPA **2019**

Scholarships & Grants

- Graduate Student Council Research Grant (2020, 2022)
- Graduate Network of Arts & Sciences Research Grant (2020, 2022)
- Mentored Undergraduate Research Grant (2019, 2022)
- Professional Development Grant to Attend Foundations in Art: Theory & Education (FATE) Conference (2021)
- Eva O. Golson Memorial Scholarship for English Majors (2018-19)
- Martha Allen Memorial Scholarship for Art Majors (2018)
- Melba Griffin Scholarship for English Majors (2018)
- Laurie Ann Cox Memorial Scholarship for Outstanding Achievement in English (2017-18)
- Madge Taylor Sims Scholarship for Art Majors (2017)
- English Merit Scholarship for English Majors (2015-19)
- Presidential Honors Scholarship (2015-19)

Achievements

- The Virginia “Jenny” Madden Award for Graduate Student Leadership and Service (2022)
- The Outstanding Graduate in Fine Arts (2022)
- The Dario A. Covi Award (2021)
- The Excellence in Art History Award (2019)
- The English Major Senior Elite (2018)

Professional & Academic Affiliations

- Mid America Print Council (2020)
- Omicron Delta Kappa Honor Society (2018)
- Golden Key International Honor Society (2017)
- Sigma Tau Delta, English Honor Society (2016)
- University of Montevallo Honors Program (2015)
- Alpha Lambda Delta, First-Year Honor Society (2015)

Interviews

- “Art in the Time of Covid.” *LVA’s Ardebella on the Radio WXOX 97.1 FM*. 10 Sept 2020.
- “Hite MFA Candidates in Open Studio Weekend.” *LVA’s Ardebella on the Radio WXOX 97.1 FM*. 24 Oct 2019.

RESEARCH

Research Interests

Rhetorical Analysis, as it applies to space, visuals, & language

Social Justice & Social Systems

Unconscious Bias, Standards, & Defaults

Studio Art & Art Objects

Conferences

Presented funded digital drawing series “Our Quarantine” at the 15th Annual Graduate Student Regional Research Conference, hosted virtually by the University of Louisville Graduate Student Council (Spring 2022)

Selected for the Creative Arts Collaborative to create and present their ekphrastic ‘zine on a panel at the 2022 NEXUS Interdisciplinary Conference: How the Light Gets In hosted by the University of Tennessee in Knoxville, TN (Spring 2022)

Presented funded “My Quarantine: A Photo Series” at the 14th Annual Graduate Student Regional Research Conference, hosted virtually by the University of Louisville Graduate Student Council (Spring 2021)

Attended the Foundations in Art: Theory & Education (FATE) Conference Virtually (Spring 2021)

Presented “The Power Suit: A Rhetorical Examination of Gendered Professional Attire” in the Southeast Regional Undergraduate Research, Scholarly, and Creative Activity Conference at Georgia College & State University (Spring 2019)

Artwork Publication

*Message *Special C-19 Issue*. University of Plymouth Press, Message Graphic Communication Design Research, Online, Online, Spring 2022. Available at: <http://hdl.handle.net/10026.1/18929>

Cover Artwork. *Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives*. Edited by Gesa Kirsch, Romeo García, Caitlin Burns, and Walker P. Smith. Under advanced contract at Southern Illinois University Press. Expected Spring 2022.

Sanctuary Literary and Arts Journal, Southern Regional Honors Council, Print, 2018-2019 Edition.

The Tower, University of Montevallo, Print, 2019.

The Tower's 2018 Winter Online Release, University of Montevallo, Online, Winter 2018.

TEACHING

Graduate Teaching Assistant, University of Louisville (2020-2022)

Evaluation means have been 4.84, 4.35, and 4.76 out of 5 with an “exceptional” overall evaluation from the department

Teaching ART 107: Foundation Drawing as a hybrid course (Fall 2020) and in-person (Fall 2021, Spring 2022)

Taught ART 200: Studio Art & Visual Culture (Spring 2021), meeting every class period virtually

Substituted two class periods for a 2D Design course for the duration of a value study project (2021) and for a Printmaking course for workdays including relief, intaglio, and silkscreen (2022)

Local Instructor, Louisville Visual Art (Fall 2021 - Spring 2022), Shawnee Boys and Girls Club (Spring 2022)

Teaching a 7-week and 10-week Drawing II course to local high school students through LVA

Working with the Boys & Girls Club to teach art lessons, like installing their pastiche of Sam Gilliam’s drape paintings

Student Instructor, University of Louisville (2019-2021), University of Montevallo (2018-2019)

Demonstrated how to re-stretch a damaged silkscreen on multiple occasions (2021)

One-on-one portfolio reviews for ten art students at DuPont Manual High School among UofL Art faculty (25 Oct 2019)

Taught a class of undergraduate students how to create a professional website using Wix.com (Fall 2019)

Assisted in a Watercolor Monotype workshop at the University of Montevallo for visiting middle and high school students (Spring 2018)

Delivered a screenprinting demonstration to Honors peer mentor group (Fall 2018)

Tutor, Learning Enrichment Center & TRIO Upward Bound, University of Montevallo (2017-2019)

Helped UM students in upper-level Art History courses as well as various general education courses, such as biology, sociology, math, teaching weekly concepts as well as helping to prepare for tests

Worked with several International, English as a Second Language Students (ESL) to give further explanation of how the language was functioning within their course work, taking the time to define words and idioms as we reviewed

Assisted with TRIO Upward Bound during a summer session to prepare students for the English portion of the ACT and assist incoming freshmen throughout the writing process for their first college courses

LEADERSHIP & PROFESSIONAL SERVICE

Student Representative, University of Louisville

- Volunteered to assist in exhibition installation and de-installation of *Catalogue: New Work from the Printmakers Left* at UofL's Cressman Center Gallery (2021)
- Collaborated with the ENG 305: Intermediate Creative Writing Workshop on their Broadside, carving a linoleum block illustration for their letterpress poem (2021)
- Designed the Art Department's "#BlackLivesMatter #StopAsianHate" banner using student artwork on the topic (2021)
- Graduate Student Representative on Arts & Sciences Faculty Assembly (2021 -22)
- Graduate Student Representative on the Art Faculty's Diversity Subcommittee (2021 - 22)
- President (2021-22), Treasurer (2020-21), and Fine Arts Representative (2019-20) of the Graduate Network of Arts & Sciences (GNAS)
- Completed the C.A.R.D.I.N.A.L. Continuum Monthly Leadership Training, earning a graduation cord (2020-21)
- Funded Graduate Research Assistant, researching and publishing the history of the Hite Art Institute (2019-20)
- Funded Undergraduate Research Mentor, supporting a student's mural process in the UofL Career Center (2019)
- Assisted with Print Installation for Visiting Artist Jade Hoyer, UofL M.F.A. Building Printshop (2019)

Student Publications, University of Montevallo

- Editor in Chief of *Montage*, the Yearbook, University of Montevallo (2017-19), published two yearbooks
- Co-Layout Editor of *The Tower*, the Literary & Arts Magazine, University of Montevallo (2017-18)
- Lead Writer / Copy Editor of *Montage*, the Yearbook, University of Montevallo (2016-17), during which I wrote the entirety of that yearbook cover-to-cover with the exception of the Letter from the Editor

COMMUNITY SERVICE

- Portland Art & Heritage Fair (2 October 2021) Free live screen printing of personal Portland & political designs.
- Portland Art & Heritage Fair (10 October 2020) Free live screen printing of personal Portland & political designs.
- Portland Art & Heritage Fair (28 September 2019) Free live screen printing of personal Portland designs.
- Volunteer Service Dog Socializer, Service Dogs of Alabama (Fall 2017)
- Swimathon Organizer as Head Coach, Camelot Recreation Association (Summer 2016, Summer 2017)

REFERENCES

Professor Ying Kit Chan

Professor of Art
University of Louisville, 139 Lutz Hall
ying.chan@louisville.edu
502-852-0806

*M.F.A. Thesis Mentor, Member of Diversity Committee,
& Chair of Thesis Committee*

Dr. Cynthia Mwenja

Assistant Professor of English & World Languages
University of Montevallo, Humanities Hall 203E
cmwenja@montevallo.edu
205-249-8955

Undergraduate Research Mentor

Professor Mary Carothers

Department Chair & Professor of Art
University of Louisville, 08 Schneider Hall
mary.carothers@louisville.edu
502-852-0836

Department Chair & Head of Diversity Committee

Professor Rachel Singel

Associate Professor of Printmaking
University of Louisville, 02 Schneider Hall
rachel.singel@louisville.edu
434-906-5214

*M.F.A. Thesis Committee Member
& Personal Printmaking Mentor*

EXHIBITIONS

- Juried** *Art in the Time of Corona (Vol. 2) A Global Project*, Dab Art Co. Available at: dabart.me/atc-exhibit-page-2021
REENTRY, Webster Arts (Webster Groves, MO), 14 Sept 2021 - 31 October 2021
2021 Black & White Show, KORE Gallery (Louisville, KY), 1 Sept 2021 - 25 Sept 2021
Black and White, Cultural Center of Cape Cod (South Yarmouth, MA), online, May 2021
TOGETHER, Old Court House Arts Center (Woodstock, IL), 7 May 2021 - 29 May 2021
FATE: Infrastructure 2021 Juried Members (Virtual) Exhibition, Foundations in Art: Theory & Education Conference, 7 April 2021
The Best of Open Studio Weekend - A Retrospective, Cressman Center for Visual Arts (Louisville, KY), 6 Nov 2020 - 12 Dec 2020
Stand Up, Highpoint Center for Printmaking (Minneapolis, MN), 23 October 2020 - 21 November 2020
Cell Phone Art Exhibit, Jag Gallery (Key West, FL), 6 Nov 2020 - 23 Nov 2020
Open Studio Weekend Juried Exhibition, Cressman Center for Visual Arts (Louisville, KY), 1 Nov 2019 - 14 Dec 2019
Ink Only II, UAB Department of Art's Project Space, Paperworkers Local (Birmingham, AL), 7 Sept 2019 - 5 Oct 2019
Juried Foundation Show, University of Montevallo (Montevallo, AL), Spring 2019 — Honorable Mention
Juried Foundation Show, University of Montevallo (Montevallo, AL), Spring 2018 — Honorable Mention
Juried Foundation Show, University of Montevallo (Montevallo, AL), Spring 2017
- Group** *New Beginnings Appalachia: Emerging Artist Exhibition*, Appalachian Artisan Center (Hindman, KY), 16 Oct 2020 - 15 Jan 2021
Portland Museum Digital Exhibition in Response to COVID-19, Portland Museum (Louisville, KY), 24 Aug 2020 - present, online/social media
Time Identity, MFA Building, University of Louisville (Louisville, KY), 13 Feb 2020 - 4 Mar 2020
MFA Student Showcase, MFA Building, University of Louisville (Louisville, KY), 2 Nov 2019 - Dec 2019
The University of Montevallo Printmaking, Hoover Public Library (Hoover, AL), 5 Feb 2018 - 31 March 2018
- Solo** *It's All Fun And—: A Rhetorical Analysis of Space in the Pandemic*, M.F.A. Thesis Show, UofL M.F.A. Building (Louisville, KY), 15 April 2022 - 26 April 2022
Our Quarantine, Appalachian Artisan Center (Hindman, KY), 1 Sept 2021 - 23 Oct 2021
Our Quarantine, B3 Gallery (Nashville, IN), 23 June 2021 - 18 July 2021
The Nothing That Is., B.F.A. Thesis show, University of Montevallo (Montevallo, AL), 22 April 2019 - 25 April 2019