

# Erica V. P. Lewis

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## EDUCATION

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<b>Ph.D. in Humanities (Public Arts &amp; Letters), Diversity Literacy Certificate (Philosophy Department),</b> University of Louisville (Louisville, KY)	<b>2026</b>
<b>M.F.A. in Art &amp; Design,</b> University of Louisville's Hite Institute of Art & Design (Louisville, KY) — 4.0 GPA	<b>2022</b>
<b>B.F.A. in Art (Double-Concentration in Drawing and in Printmaking, Minor in Art History),</b> University of Montevallo (Montevallo, AL) — 3.9 GPA	<b>2019</b>
<b>B.A. in English,</b> University of Montevallo (Montevallo, AL) — 3.9 GPA	<b>2019</b>

### Scholarships & Grants

- Humanities Department Research Grant (2024)
- UofL Community Engagement Mini Grant (2023)
- Graduate Student Council Research Grant (2020, 2022, 2023)
- Graduate Network of Arts & Sciences Research Grant (2020, 2022, 2023)
- Mentored Undergraduate Research Grant (2019, 2022)
- Eva O. Golson Memorial Scholarship for English Majors (2018-19)
- Martha Allen Memorial Scholarship for Art Majors (2018)
- Melba Griffin Scholarship for English Majors (2018)
- Laurie Ann Cox Memorial Scholarship for Outstanding Achievement in English (2017-18)
- Madge Taylor Sims Scholarship for Art Majors (2017)
- English Merit Scholarship for English Majors (2015-19)
- Presidential Honors Scholarship (2015-19)

### Achievements

- The Virginia "Jenny" Madden Award for Graduate Student Leadership and Service (2022)
- The Outstanding Graduate in Fine Arts (2022)
- The Dario A. Covi Award (2021)
- The Excellence in Art History Award (2019)
- The English Major Senior Elite (2018)

### Research Interests

- Everyday Aesthetics & Public Humanities
- Social Justice, Social Systems, Bias, & Defaults
- Collaborative Art, Printmaking, & Found Object

## RESEARCH

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### Residencies

Collider Artist Residency. South Central Regional Library in Louisville, KY. May 2023. Preparing and offering three workshops to teach community members accessible ways to do various printmaking processes at no cost

Inaugural *Stephens Fellowship* Artist in Residence (AIR). University of Montevallo. June 2022. Produced prints with a shop assistant and professors, participated in an exhibition and panel (one print in UM permanent collection)

### Conferences & Professional Activities

Designing, printing, and binding the exhibition catalogue for *Not Yet / Always Been* for the symposium *Queer Art / Queer Archives* hosted by the University of Louisville and the University of Kentucky (2024)

Organizing a community printmaking event titled *CeLOUbrate Print* in collaboration with the Portland Museum and various print shops and art organizations around the city to make print knowledge accessible, including free public woodcut workshops, graphic design/PR for the event, and grant-writing/budgeting (120 blocks carved, over 175 printed, attendance between 250-300), presented at the 17th Annual Graduate Student Regional Research Conference (2024) and the Engaged Scholarship Symposium (2025)

Presentation of Dr. Felicia Jamison's Public Humanities course project *Uncovering Oxmoor: Amplifying the Lives of Enslaved People at a Plantation in Louisville, Kentucky* at the 2023 National Humanities Conference in Indianapolis, IN and the 2023 Southeastern Museums Conference's Students Working in Museums (SEMC SWIM) in Louisville, KY, discussing their portion of the project doing archival work to write biographies for individuals enslaved at Oxmoor Farm (2023)

Silkscreen printed 1300 cards front and back depicting local folklore in Prof. Mary Carother's class collaboration with Hazard, KY (2023)

Presented their series *A Purpose of Repurpose* at UofL's 16th Annual Graduate Student Regional Research Conference  
Invited to be one of three local professionals to judge the 2023 Scholastic Art Awards for the Louisville Metro Area Art Region in the categories of Drawing/Illustration and Printmaking (2023)

Selected for the Creative Arts Collaborative to create and present their ekphrastic zine on a virtual panel at the NEXUS Interdisciplinary Conference: How the Light Gets In hosted by the University of Tennessee in Knoxville, TN (2022)

Attended MidAmerica Print Council Biennial Conference: "Power of Print" at Kent State University in Ohio (2022)

Presented funded digital drawing series *Our Quarantine* at the 15th Annual Graduate Student Regional Research Conference, hosted virtually by the University of Louisville Graduate Student Council (2022)

Presented their funded *My Quarantine: A Photo Series* at the 14th Annual Graduate Student Regional Research Conference, hosted virtually by the University of Louisville Graduate Student Council (2021)

Attended the Foundations in Art: Theory & Education (FATE) Conference Virtually (2021)

Presented "The Power Suit: A Rhetorical Examination of Gendered Professional Attire" in the Southeast Regional Undergraduate Research, Scholarly, & Creative Activity Conference at Georgia College & State University (2019)

### Artwork Publication

*Art in the Time of Corona (Vol. 2) A Global Project*, Written and Curated by Yessica Torres. Dabster Arts Inc., 2023.

Cover Artwork (*Trapped*). *Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives*. Edited by Gesa Kirsch, Romeo García, Caitlin Burns, and Walker P. Smith. Southern Illinois University Press. 2023.

*Message \*Special C-19 Issue*. University of Plymouth Press, Message Graphic Communication Design Research, Online, 2022. Available at: <http://hdl.handle.net/10026.1/18929>

*Miscommunity*, Published for and by the NEXUS Interdisciplinary Conference, University of Tennessee, Print, 2022.

*Sanctuary Literary and Arts Journal*, Southern Regional Honors Council, Print, 2018-2019 Edition.

*The Tower*, University of Montevallo, Print, 2019.

*The Tower's* 2018 Winter Online Release, University of Montevallo, Online, Winter 2018.

### TEACHING

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**Adjunct Professor**, Fine Art Department, Georgetown College (Spring 2023 - Fall 2024)

Teaching ART 377B: Book Arts, instructing papermaking, binding, book repair, letterpress, and silkscreen (Fall 2024)

Taught ART 330: Printmaking, techniques like monoprint, linocut, plexi drypoint, silkscreen, pronto plate, and how to write an artist statements (Spring 2023, Spring 2024)

Taught ART 117: Design Basics & Color, with media like cut-paper, graphite, ink, paint, and printmaking to teach color theory, material, and elements of design, requiring an artist statement for the final project (Fall 2023)

**Graduate Teaching Assistant**, Humanities Department, University of Louisville (2022-2026)

Teaching HUM 151: Creativity & the Arts (Fall 2024)

Taught HUM 105: Humanities in Global Cultures discussing global disciplines (Fall 2022, Spring 2023, Summer 2023, Fall 2023, Spring 2024)

Guest Lecturer for Advanced Printmaking courses for workdays, doing demos for relief, silkscreen, and pronto plate for print students and executed a relief and intaglio demo with advanced students for the Chair of the Department and his class of 35 non-majors (Fall 2022)

**Print Shop Tech**, Hite Institute of Art & Design, University of Louisville (2023-2024)

Assisting with print shop management, such as replacing squeegee blades, restretching screens, mixing new emulsion, organizing type, replenishing cleaners and chemicals, as well as general cleaning and helping students as needed

**Local Instructor**, Calliope Arts, Louisville Visual Art (LVA), and Shawnee Boys & Girls Club

Hosting printmaking workshops at Calliope Arts, a local print shop, in rainbow roll relief and multilayer textile relief prints (2023-2024)

Teaching a 7-week and 10-week Drawing II course to local high school students through LVA (Fall 2021 - Spring 2022)

Taught art lessons at the Boys & Girls Club and installed student pastiches of Sam Gilliam's drape paintings (2022)

**Graduate Teaching Assistant**, Hite Institute of Art & Design, University of Louisville (2020-2022)

Evaluation means of 4.84, 4.35, and 4.76 out of 5 with an "exceptional" overall evaluation from the department

Taught ART 107: Foundation Drawing as a hybrid course (Fall 2020) and in-person (Fall 2021, Spring 2022)

Taught ART 200: Studio Art & Visual Culture (Spring 2021), meeting synchronously every class period on Teams

Substituted two class periods for a 2D Design course for the duration of a value study project (2021) and for the

Introduction to Printmaking course for workdays, doing demos for relief, intaglio, and silkscreen (Spring 2022)

**Student Instructor**, University of Louisville (2019-2021), University of Montevallo (2018-2019)

Demonstrated how to re-stretch a damaged silkscreen to fellow graduate students as well as undergraduates (2021)

One-on-one portfolio reviews for ten art students at DuPont Manual High School among UofL Art faculty (2019)

Delivered a workshop to a class of undergraduate students about creating a professional website using Wix.com (2019)

Assisted in a Watercolor Monotype workshop at UM for visiting middle and high school students (2018)

Delivered a screenprinting demonstration to Honors peer mentor group (Fall 2018)

**Tutor**, Learning Enrichment Center & TRIO Upward Bound, University of Montevallo (2017-2019)

Helped UM students in upper-level Art History courses as well as various general education courses, such as biology, sociology, math, teaching weekly concepts as well as helping to prepare for tests

Worked with several International, English as a Second Language Students (ESL) to give further explanation of how the language was functioning within their course work, taking the time to define words and idioms as we reviewed

Assisted with TRIO Upward Bound during a summer session to prepare students for the English portion of the ACT and assist incoming freshmen throughout the writing process for their first college courses

## **LEADERSHIP & PROFESSIONAL SERVICE**

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### **Student Representative & Service**, University of Louisville

- Award Coordinator for the Association of Humanities Academics (AHA), the UofL Humanities Department (2023-24)
- Represented UofL Printmaking at the Maker Faire, printing free letterpress prints and silkscreen-printed shirts (2023)
- Note Taker (Spring 2023) Online training and connection to another student through UofL Disability Resource Center
- President (2021-23), Treasurer (2020-21), and Fine Arts Representative (2019-20) of the Graduate Network in Arts & Sciences (GNAS)
- Portland Art & Heritage Fair (2021) Free live screen printing of personal Portland & political designs (2019, 2020, 2021)
- Graduate Student Representative on Arts & Sciences Faculty Assembly (2021 -22)
- Graduate Student Representative on the Art Faculty's Diversity Committee (2021 - 22)
- Volunteered to assist in exhibition installation and deinstallation of *Catalog: New Work from the Printmakers Left* at UofL's Cressman Center Gallery (2021)
- Collaborated with the ENG 305: Intermediate Creative Writing Workshop on their Broadside, carving a linoleum block illustration for their letterpress poem (2021)
- Designed the Art Department's "#BlackLivesMatter #StopAsianHate" banner amplifying UofL student artwork (2021)
- Completed the C.A.R.D.I.N.A.L. Continuum Monthly Leadership Training, earning a graduation cord (2020-21)
- Funded Graduate Research Assistant, researching and publishing the history of the Hite Art Institute (2019-20)
- Assisted with Print Installation for Visiting Artist Jade Hoyer, UofL M.F.A. Building Printshop (2019)

## Student Publications, University of Montevallo

- Editor in Chief of *Montage*, the Yearbook, University of Montevallo (2017-19), published two yearbooks
- Co-Layout Editor of *The Tower*, the Literary & Arts Magazine, University of Montevallo (2017-18)
- Lead Writer / Copy Editor of *Montage*, the Yearbook, University of Montevallo (2016-17), during which I wrote the entirety of that yearbook cover-to-cover with the exception of the Letter from the Editor

## REFERENCES

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### Professor Mary Carothers

Professor of Art  
University of Louisville, 08 Schneider Hall  
mary.carothers@louisville.edu  
502-456-9326  
Co-Chair of Ph.D. Dissertation Committee

### Dr. John Gibson

Professor of Philosophy  
University of Louisville, 313D Bingham Humanities  
john.gibson@louisville.edu  
502-852-0452  
Co-Chair of Ph.D. Dissertation Committee

### Professor Ying Kit Chan

Professor of Art  
University of Louisville, 139 Lutz Hall  
ying.chan@louisville.edu  
502-852-0806  
M.F.A. Thesis Mentor & Chair of Thesis Committee

### Dr. Cynthia Mwenja

Associate Professor of English & World Languages  
University of Montevallo, 203E Humanities Hall  
cmwenja@montevallo.edu  
205-249-8955  
Undergraduate Research Mentor for Rhetoric

## EXHIBITIONS

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- Juried** *USED*, Ottmar Gallery at the Attleboro Arts Museum (Attleboro, MA), 16 June 2023 - 14 July 2023  
*Awake! Printmaking in Action!*, Ann Arbor Art Center [A2AC] (Ann Arbor, MI), 14 April 2023 - 28 May 2023  
*Open Studio Weekend Juried Exhibition*, Cressman Center for Visual Arts (Louisville, KY), 7 Oct 2022 - 19 Nov 2022  
*Primal Disposition II*, Vestige Concept Gallery (Pittsburgh, PA), 8 Oct 2022 - 13 Nov 2022  
*Art in the Time of Corona (Vol. 2) A Global Project*, Dab Art Co. Available at: [dabart.me/atc-exhibit-page-2021](http://dabart.me/atc-exhibit-page-2021)  
*REENTRY*, Webster Arts (Webster Groves, MO), 14 Sept 2021 - 31 October 2021  
*2021 Black & White Show*, KORE Gallery (Louisville, KY), 1 Sept 2021 - 25 Sept 2021  
*Black and White*, Cultural Center of Cape Cod (South Yarmouth, MA), online, May 2021  
*TOGETHER*, Old Court House Arts Center (Woodstock, IL), 7 May 2021 - 29 May 2021  
*FATE: Infrastructure 2021 Juried Members (Virtual) Exhibition*, Foundations in Art: Theory & Education Conference, 7 April 2021  
*The Best of Open Studio Weekend - A Retrospective*, Cressman Center for Visual Arts (Louisville, KY), 6 Nov 2020 - 12 Dec 2020  
*Stand Up*, Highpoint Center for Printmaking (Minneapolis, MN), 23 October 2020 - 21 November 2020  
*Cell Phone Art Exhibit*, Jag Gallery (Key West, FL), 6 Nov 2020 - 23 Nov 2020  
*Open Studio Weekend Juried Exhibition*, Cressman Center for Visual Arts (Louisville, KY), 1 Nov 2019 - 14 Dec 2019  
*Ink Only II*, UAB Department of Art's Project Space, Paperworkers Local (Birmingham, AL), 7 Sept 2019 - 5 Oct 2019  
*Juried Foundation Show*, University of Montevallo (Montevallo, AL), Spring 2019 — Honorable Mention  
*Juried Foundation Show*, University of Montevallo (Montevallo, AL), Spring 2018 — Honorable Mention  
*Juried Foundation Show*, University of Montevallo (Montevallo, AL), Spring 2017

- Group** *Shop Talk*, Portland Museum (Louisville, KY), 20 April 2024  
*Big Gay Art Show*, Sedona Arts Center (Sedona, AZ), 6 December 2023 - 27 December 2023.  
*We're Here, We're Queer! Letterpress Exhibition*, Zygote Press (Cleveland, OH), 14 July 2023 - 2 Sept 2023  
*Art for Silliness's Sake*, University of Louisville Schneider Hall Gallery (Louisville, KY), 2 June 2023 - 4 Aug 2023  
*5th Annual Employee (& Family Members) Art Show*, Huntsville Hospital (Huntsville, AL), 17 Oct 2022 - 15 Dec 2022  
*Stephens Fellowship*, University of Montevallo (Montevallo, AL), 25 Aug 2022 - 22 Sept 2022  
*MFA Graduates Exhibition*, Cressman Center for Visual Arts (Louisville, KY), 3 June 2022 - 30 July 2022  
*Ekphrasis*, The University Writing Center, University of Louisville (Louisville, KY), 22 April 2022 - 3 May 2022.  
*New Beginnings Appalachia: Emerging Artist Exhibition*, Appalachian Artisan Center (Hindman, KY), 16 Oct 2020 - 15 Jan 2021  
*Portland Museum Digital Exhibition in Response to COVID-19*, Portland Museum (Louisville, KY), 24 Aug 2020 - present, online/social media  
*Time Identity*, MFA Building, University of Louisville (Louisville, KY), 13 Feb 2020 - 4 Mar 2020  
*MFA Student Showcase*, MFA Building, University of Louisville (Louisville, KY), 2 Nov 2019 - Dec 2019  
*The University of Montevallo Printmaking*, Hoover Public Library (Hoover, AL), 5 Feb 2018 - 31 March 2018
- Solo** *It's All Fun And—: A Rhetorical Analysis of Space in the Pandemic*, M.F.A. Thesis Show, UofL M.F.A. Building (Louisville, KY), 15 April 2022 - 26 April 2022  
*Our Quarantine*, Appalachian Artisan Center (Hindman, KY), 1 Sept 2021 - 23 Oct 2021  
*Our Quarantine*, B3 Gallery (Nashville, IN), 23 June 2021 - 18 July 2021  
*The Nothing That Is.*, B.F.A. Thesis show, University of Montevallo (Montevallo, AL), 22 April 2019 - 25 April 2019