

Erica V. P. Lewis

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EDUCATION

Ph.D. in Comparative Humanities (Public Arts & Letters) , University of Louisville (Louisville, KY)	2026
M.F.A. in Art , University of Louisville's Hite Institute of Art & Design (Louisville, KY) — 4.0 GPA	
B.F.A. in Art (Double-Concentrated in Drawing and in Printmaking with a Minor in Art History)	2022
University of Montevallo (Montevallo, AL) — 3.9 GPA	2019
B.A. in English , University of Montevallo (Montevallo, AL) — 3.9 GPA	2019

Scholarships & Grants

- Graduate Student Council Research Grant (2020, 2022)
- Graduate Network of Arts & Sciences Research Grant (2020, 2022, 2022, 2023)
- Mentored Undergraduate Research Grant (2019, 2022)
- Professional Development Grant to Attend Foundations in Art: Theory & Education (FATE) Conference (2021)
- Eva O. Golson Memorial Scholarship for English Majors (2018-19)
- Martha Allen Memorial Scholarship for Art Majors (2018)
- Melba Griffin Scholarship for English Majors (2018)
- Laurie Ann Cox Memorial Scholarship for Outstanding Achievement in English (2017-18)
- Madge Taylor Sims Scholarship for Art Majors (2017)
- English Merit Scholarship for English Majors (2015-19)
- Presidential Honors Scholarship (2015-19)

Achievements

- The Virginia "Jenny" Madden Award for Graduate Student Leadership and Service (2022)
- The Outstanding Graduate in Fine Arts (2022)
- The Dario A. Covi Award (2021)
- The Excellence in Art History Award (2019)
- The English Major Senior Elite (2018)

Professional & Academic Affiliations

- Mid America Print Council (2020)
- Omicron Delta Kappa Honor Society (2018)
- Golden Key International Honor Society (2017)
- Sigma Tau Delta, English Honor Society (2016)
- University of Montevallo Honors Program (2015)
- Alpha Lambda Delta, First-Year Honor Society (2015)

Interviews

- "Art in the Time of Covid." *LVA's Arbellia on the Radio WXOX 97.1 FM*. 2020.
- "Hite MFA Candidates in Open Studio Weekend." *LVA's Arbellia on the Radio WXOX 97.1 FM*. 2019.

RESEARCH

Research Interests

Curation, Relational Aesthetics,
Spatial Syntax, & Public Humanities

Social Justice, Bias,
Social Systems, & Defaults

Collaborative Art, Printmaking,
& Found Object

Residencies

Collider Artist Residency. South Central Regional Library in Louisville, KY. May 2023. Preparing and offering three workshops to teach community members accessible ways to do various printmaking processes at no cost
Inaugural *Stephens Fellowship* Artist in Residence (AIR). University of Montevallo. June 2022. Produced prints with a shop assistant and professors, participated in an exhibition and panel (one print in UM permanent collection)

Conferences & Professional Activities

Roundtable participant for the Public Humanities course project *Uncovering Oxmoor: Amplifying the Lives of Enslaved People at a Plantation in Louisville, Kentucky* at the 2023 National Humanities Conference, discussing their portion of the project doing archival work to write biographies for individuals enslaved at Oxmoor (2023).

Presented their series *A Purpose of Repurpose* at UofL's 16th Annual Graduate Student Regional Research Conference

Invited to be one of three local professionals to judge the 2023 Scholastic Art Awards for the Louisville Metro Area Art Region in the categories of Drawing/Illustration and Printmaking (2023)

Attended MidAmerica Print Council Biennial Conference: "Power of Print" at Kent State University in Ohio (2022)

Presented funded digital drawing series *Our Quarantine* at the 15th Annual Graduate Student Regional Research Conference, hosted virtually by the University of Louisville Graduate Student Council (2022)

Selected for the Creative Arts Collaborative to create and present their ekphrastic 'zine on a virtual panel at the NEXUS Interdisciplinary Conference: How the Light Gets In hosted by the University of Tennessee in Knoxville, TN (2022)

Presented their funded *My Quarantine: A Photo Series* at the 14th Annual Graduate Student Regional Research Conference, hosted virtually by the University of Louisville Graduate Student Council (2021)

Attended the Foundations in Art: Theory & Education (FATE) Conference Virtually (2021)

Presented "The Power Suit: A Rhetorical Examination of Gendered Professional Attire" in the Southeast Regional Undergraduate Research, Scholarly, & Creative Activity Conference at Georgia College & State University (2019)

Artwork Publication

Art in the Time of Corona (Vol. 2) A Global Project, Written and Curated by Yessica Torres. Dabster Arts Inc., 2023.

Cover Artwork (*Trapped*). *Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives*. Edited by Gesa Kirsch, Romeo García, Caitlin Burns, and Walker P. Smith. Southern Illinois University Press. 2023.

Miscommunity, Published for and by the NEXUS Interdisciplinary Conference, University of Tennessee, Print, 2022.

*Message *Special C-19 Issue*. University of Plymouth Press, Message Graphic Communication Design Research, Online, 2022. Available at: <http://hdl.handle.net/10026.1/18929>

Sanctuary Literary and Arts Journal, Southern Regional Honors Council, Print, 2018-2019 Edition.

The Tower, University of Montevallo, Print, 2019.

The Tower's 2018 Winter Online Release, University of Montevallo, Online, Winter 2018.

TEACHING

Adjunct Professor, Fine Art Department, Georgetown College (Spring 2023)

Teaching ART 330: Printmaking, techniques like monoprint, linocut, plexi drypoint, silkscreen, pronto plate, and how to write an artist statements (Spring 2023)

Teaching ART 117: Design Basics & Color, instructing about visual structure, color theory, material, and elements of design, requiring an artist statement for the final project (Fall 2023)

Graduate Teaching Assistant, Humanities Department, University of Louisville (2022-2026)

Teaching HUM 105: Humanities in Global Cultures discussing global disciplines (Fall 2022, Spring 2023, Summer 2023, Fall 2023, Spring 2024)

Guest Lecturer for Advanced Printmaking courses for workdays, doing demos for relief, silkscreen, and pronto Plate for print students and executed a relief and intaglio demo with advanced students for the Chair of the Department and his class of 35 non-majors (Fall 2022)

Graduate Teaching Assistant, Hite Institute of Art & Design, University of Louisville (2020-2022)

Evaluation means have been 4.84, 4.35, and 4.76 out of 5 with an "exceptional" overall evaluation from the department

Taught ART 107: Foundation Drawing as a hybrid course (Fall 2020) and in-person (Fall 2021, Spring 2022)

Taught ART 200: Studio Art & Visual Culture (Spring 2021), meeting synchronously every class period on Teams
Substituted two class periods for a 2D Design course for the duration of a value study project (2021) and for the
Introduction to Printmaking course for workdays, doing demos for relief, intaglio, and silkscreen (Spring 2022)

Local Instructor, Louisville Visual Art (Fall 2021 - Spring 2022), Shawnee Boys and Girls Club (Spring 2022)

Teaching a 7-week and 10-week Drawing II course to local high school students through LVA

Working with the Boys & Girls Club to teach art lessons, like installing their pastiche of Sam Gilliam's drape paintings

Student Instructor, University of Louisville (2019-2021), University of Montevallo (2018-2019)

Demonstrated how to re-stretch a damaged silkscreen on multiple occasions (2021)

One-on-one portfolio reviews for ten art students at DuPont Manual High School among UofL Art faculty (25 Oct 2019)

Taught a class of undergraduate students how to create a professional website using Wix.com (Fall 2019)

Assisted in a Watercolor Monotype workshop at the University of Montevallo for visiting middle and high school students (Spring 2018)

Delivered a screenprinting demonstration to Honors peer mentor group (Fall 2018)

Tutor, Learning Enrichment Center & TRIO Upward Bound, University of Montevallo (2017-2019)

Helped UM students in upper-level Art History courses as well as various general education courses, such as biology, sociology, math, teaching weekly concepts as well as helping to prepare for tests

Worked with several International, English as a Second Language Students (ESL) to give further explanation of how the language was functioning within their course work, taking the time to define words and idioms as we reviewed

Assisted with TRIO Upward Bound during a summer session to prepare students for the English portion of the ACT and assist incoming freshmen throughout the writing process for their first college courses

LEADERSHIP & PROFESSIONAL SERVICE

Student Representative, University of Louisville

- Award Coordinator for the Annette Allen Excellence in Mentorship Award for the Association of Humanities Academics (AHA), the UofL Comparative Humanities Department (2023-24)
- President (2021-23), Treasurer (2020-21), and Fine Arts Representative (2019-20) of the Graduate Network in Arts & Sciences (GNAS)
- Graduate Student Representative on Arts & Sciences Faculty Assembly (2021 -22)
- Graduate Student Representative on the Art Faculty's Diversity Committee (2021 - 22)
- Volunteered to assist in exhibition installation and deinstallation of *Catalog: New Work from the Printmakers Left* at UofL's Cressman Center Gallery (2021)
- Collaborated with the ENG 305: Intermediate Creative Writing Workshop on their Broadside, carving a linoleum block illustration for their letterpress poem (2021)
- Designed the Art Department's "#BlackLivesMatter #StopAsianHate" banner using student artwork on the topic (2021)
- Completed the C.A.R.D.I.N.A.L. Continuum Monthly Leadership Training, earning a graduation cord (2020-21)
- Funded Graduate Research Assistant, researching and publishing the history of the Hite Art Institute (2019-20)
- Funded Undergraduate Research Mentor, supporting a student's mural process in the UofL Career Center (2019)
- Assisted with Print Installation for Visiting Artist Jade Hoyer, UofL M.F.A. Building Printshop (2019)

Student Publications, University of Montevallo

- Editor in Chief of *Montage*, the Yearbook, University of Montevallo (2017-19), published two yearbooks
- Co-Layout Editor of *The Tower*, the Literary & Arts Magazine, University of Montevallo (2017-18)
- Lead Writer / Copy Editor of *Montage*, the Yearbook, University of Montevallo (2016-17), during which I wrote the entirety of that yearbook cover-to-cover with the exception of the Letter from the Editor

SERVICE

- Note Taker (Spring 2023) Brief training and connection to another student through UofL Disability Resource Center
- Portland Art & Heritage Fair (2 October 2021) Free live screen printing of personal Portland & political designs.
- Portland Art & Heritage Fair (10 October 2020) Free live screen printing of personal Portland & political designs.
- Portland Art & Heritage Fair (28 September 2019) Free live screen printing of personal Portland designs.
- Volunteer Service Dog Socializer, Service Dogs of Alabama (Fall 2017)
- Swimathon Organizer as Head Coach, Camelot Recreation Association (Summer 2016, Summer 2017)

REFERENCES

Professor Ying Kit Chan

Professor of Art
University of Louisville, 139 Lutz Hall
ying.chan@louisville.edu
502-852-0806

*M.F.A. Thesis Mentor, Member of Diversity Committee,
& Chair of Thesis Committee*

Dr. Cynthia Mwenja

Assistant Professor of English & World Languages
University of Montevallo, Humanities Hall 203E
cmwenja@montevallo.edu
205-249-8955

Undergraduate Research Mentor

Professor Mary Carothers

Professor of Art
University of Louisville, 08 Schneider Hall
mary.carothers@louisville.edu
502-456-9326

Head of Diversity Committee

Professor Rachel Singel

Associate Professor of Printmaking
University of Louisville, 02 Schneider Hall
rachel.singel@louisville.edu
434-906-5214

*M.F.A. Thesis Committee Member
& a Personal Printmaking Mentor*

EXHIBITIONS

- Juried** *USED*, Ottmar Gallery at the Attleboro Arts Museum (Attleboro, MA), 16 June 2023 - 14 July 2023
Awake! Printmaking in Action!, Ann Arbor Art Center [A2AC] (Ann Arbor, MI), 14 April 2023 - 28 May 2023
Open Studio Weekend Juried Exhibition, Cressman Center for Visual Arts (Louisville, KY), 7 Oct 2022 - 19 Nov 2022
Primal Disposition II, Vestige Concept Gallery (Pittsburgh, PA), 8 Oct 2022 - 13 Nov 2022
Art in the Time of Corona (Vol. 2) A Global Project, Dab Art Co. Available at: dabart.me/atc-exhibit-page-2021
REENTRY, Webster Arts (Webster Groves, MO), 14 Sept 2021 - 31 October 2021
2021 Black & White Show, KORE Gallery (Louisville, KY), 1 Sept 2021 - 25 Sept 2021
Black and White, Cultural Center of Cape Cod (South Yarmouth, MA), online, May 2021
TOGETHER, Old Court House Arts Center (Woodstock, IL), 7 May 2021 - 29 May 2021
FATE: Infrastructure 2021 Juried Members (Virtual) Exhibition, Foundations in Art: Theory & Education Conference, 7 April 2021
The Best of Open Studio Weekend - A Retrospective, Cressman Center for Visual Arts (Louisville, KY), 6 Nov 2020 - 12 Dec 2020
Stand Up, Highpoint Center for Printmaking (Minneapolis, MN), 23 October 2020 - 21 November 2020
Cell Phone Art Exhibit, Jag Gallery (Key West, FL), 6 Nov 2020 - 23 Nov 2020
Open Studio Weekend Juried Exhibition, Cressman Center for Visual Arts (Louisville, KY), 1 Nov 2019 - 14 Dec 2019
Ink Only II, UAB Department of Art's Project Space, Paperworkers Local (Birmingham, AL), 7 Sept 2019 - 5 Oct 2019
Juried Foundation Show, University of Montevallo (Montevallo, AL), Spring 2019 — Honorable Mention
Juried Foundation Show, University of Montevallo (Montevallo, AL), Spring 2018 — Honorable Mention

Juried Foundation Show, University of Montevallo (Montevallo, AL), Spring 2017

- Group** *We're Here, We're Queer! Letterpress Exhibition*, Zygote Press (Cleveland, OH), 14 July 2023 - 2 Sept 2023
Art for Silliness's Sake, University of Louisville Schneider Hall Gallery (Louisville, KY), 2 June 2023 - 4 Aug 2023
5th Annual Employee (& Family Members) Art Show, Huntsville Hospital (Huntsville, AL), 17 Oct 2022 - 15 Dec 2022
Stephens Fellowship, University of Montevallo (Montevallo, AL), 25 Aug 2022 - 22 Sept 2022
MFA Graduates Exhibition, Cressman Center for Visual Arts (Louisville, KY), 3 June 2022 - 30 July 2022
Ekphrasis, The University Writing Center, University of Louisville (Louisville, KY), 22 April 2022 - 3 May 2022.
New Beginnings Appalachia: Emerging Artist Exhibition, Appalachian Artisan Center (Hindman, KY), 16 Oct 2020 - 15 Jan 2021
Portland Museum Digital Exhibition in Response to COVID-19, Portland Museum (Louisville, KY), 24 Aug 2020 - present, online/social media
Time Identity, MFA Building, University of Louisville (Louisville, KY), 13 Feb 2020 - 4 Mar 2020
MFA Student Showcase, MFA Building, University of Louisville (Louisville, KY), 2 Nov 2019 - Dec 2019
The University of Montevallo Printmaking, Hoover Public Library (Hoover, AL), 5 Feb 2018 - 31 March 2018
- Solo** *It's All Fun And—: A Rhetorical Analysis of Space in the Pandemic*, M.F.A. Thesis Show, UofL M.F.A. Building (Louisville, KY), 15 April 2022 - 26 April 2022
Our Quarantine, Appalachian Artisan Center (Hindman, KY), 1 Sept 2021 - 23 Oct 2021
Our Quarantine, B3 Gallery (Nashville, IN), 23 June 2021 - 18 July 2021
The Nothing That Is., B.F.A. Thesis show, University of Montevallo (Montevallo, AL), 22 April 2019 - 25 April 2019